

A G KULCSAR

Writer • Graphic Designer • Set Designer • Videographer

Fairfield, CT

WRITING:

Nonfiction, fiction, plays, screenplays, commercial copy;
Technical Writer: Bridgeport Machines, Bridgeport, CT;
maintenance and software manuals & marketing materials

Freelance copywriter for travel / tour operators

Publications include:

Israel Potter: Genesis of a Legend, historical article
in *The William and Mary Quarterly* (1984) researched
and written with David Chacko; the article is frequently
cited by scholars of the subject

Traitors Gate, a novel; written with David Chacko.
Winner of a Chanticleer award for Historical Fiction

GRAPHIC DESIGN:

Posters, brochures, book jackets, mailing materials;
clients have included NYC Audubon, Golf Travel Etc,
All Access Executive Solutions

SET DESIGN:

Most recent:

2071: The World We'll Leave Our Grandchildren
Ripple Effect Artists, NYC (2019)

Resident Designer (1994-1998):
Rainbow Theatre • Stamford, CT
Equity theatre company based at the
Stamford Center for the Arts,
Leonhardt Studio (black box, 100+ seats)

Resident Designer (2008-2014):
Square One Theatre • Stratford, CT
200-seat proscenium theatre

VIDEOGRAPHY:

Special project for NYC Audubon (2010):
Citizen Science video series on collection of field data

COMPUTER SKILLS:

Ms Word; InDesign; Photoshop

EDUCATION:

Graduated Andew Warde High School